

The Harmony of the Birth of the World

William Zeitler

$\text{♩} = 70$

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Gedackt 8'

Princ. 8', 4'

Harp

Cel.

Timp.

Gong

Trng.

Cym.

Fing Cym.

Tingshaw

Wag. Bs. Drm.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Tmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

This page of a musical score, titled "The Harmony of the Birth of the World - 3", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, with the Piccolo and Flute parts featuring prominent five-measure runs. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ and Harp. The percussion section is extensive, featuring Cymbals, Gong, Triangle, Snare Drum, and Taiko. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The page number 35 is visible at the bottom left, and the rehearsal mark 37 is at the bottom center.

Picc. *f* *mf*

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org. *f* Princ. 8', 4', 2'

Harp *f*

Cel.

Timp.

Gong

Trng.

Cym. *mf*

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

D.B.

42 43 44 45 46 47 48 49

Picc. *fff* *mp*

Fl. *fff* *mp*

Ob. *fff* *mp*

Cl. *fff*

B.Cl. *fff*

Bsn. *fff*

Pic. Tpt. *fff*

Tpt. *fff*

Trmb. *fff*

Tuba *fff*

Hn. *fff*

Org. *fff* Tutti except 16'

Harp *mp*

Cel. *fff*

Timp. *f* *fff*

Gong *fff*

Trng. *fff*

Cym. *fff*

F.C. *fff*

Tsw.

Wg.B.Dr.

Taiko

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff* *mf*

Vcl. *fff* *mf*

D.B. *fff*

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

Musical score for "The Harmony of the Birth of the World - 6". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 59 through 66. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello) have active parts, while the brass and percussion are mostly silent. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as notes, rests, and articulation marks.

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp.
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for 'The Harmony of the Birth of the World - 7'. The score is written for a large orchestra and includes various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 67 through 74. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has several parts with dynamics like *mp* and *pp*. The brass section (Trumpets, Trombones, Tuba, Horns) is mostly silent. The strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with dynamics like *mp*. The harp and organ have specific parts, with the organ playing a tremolo-like texture marked *p Gedackt 8'*. Percussion instruments (Tympani, Gong, Triangle, Cymbals, Field Drums, Snare, Wood Block, Taiko) are mostly silent. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Day 3

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp

Cel.

Timp.

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

pp

solo

p

pizz.

pp

pp

75 76 77

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp

Cel.

Timp.

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

pp

pp

pp

pp

pizz.

pizz.

pp

pp

78

79

80

The image shows a page of a musical score for a large ensemble. The score is divided into three systems of staves, numbered 78, 79, and 80. The instruments listed on the left include woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Piccolo Trumpet, Trumpet, Trombone, Tuba, Horn), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Organ, Harp, Cello, Timpani, Gong, Triangle, Cymbal, Field Drum, Tom-tom, Gong, Wg. B. Dr., Taiko). The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato) are indicated. The score is written in a key signature of one sharp (F#).

This musical score is for a section of 'The Harmony of the Birth of the World - 10'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Piccolo Trumpet, Trumpet, Trombone, and Tuba. The brass section includes Horns, Organ, and Harp. The percussion section consists of Cymbals, Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., and Taiko. The strings include Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It is divided into three systems, numbered 81, 82, and 83. The first system (81) shows the beginning of the piece with various instruments. The second system (82) features a prominent flute and clarinet melody with a 'p' dynamic marking. The third system (83) continues the woodwind and string parts. The string parts are marked 'arco' and feature a rhythmic pattern of eighth notes. The percussion parts are mostly silent, with some activity in the first system.

Picc.
Fl.
Ob.
Cl.
B.Cl.
Bsn.
Pic. Tpt.
Tpt.
Trmb.
Tuba
Hn.
Org.
Harp
Cel.
Timp.
Gong
Trng.
Cym.
F.C.
Tsw.
Wg.B.Dr.
Taiko
Vln.1
Vln.2
Vla.
Vcl.
D.B.

84 85 86 87 88

mp pizz. arco pizz. mp pizz. arco pizz. mp pizz.

The score is for a 4/4 piece in G major. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds have melodic lines with triplets and slurs. Percussion includes Timp, Gong, Trng, Cym, F.C, Tsw, Wg.B.Dr, and Taiko. The Harp has two chords marked with a vertical line and circles. The score is numbered 84-88.

This musical score is for the piece "The Harmony of the Birth of the World - 12". It is written for a large ensemble and is in 2/4 time with a key signature of one sharp (F#). The score is divided into four systems of four measures each, with measure numbers 89, 90, 91, and 92 indicated at the bottom.

The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes with triplets.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a rhythmic pattern of eighth notes with triplets.
- B.Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with slurs.
- Pic. Tpt.**: Piccolo trumpet, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Trmb.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Hn.**: Horns (both staves), rests throughout.
- Org.**: Organ, plays a dense texture of sixteenth notes in the right hand, with rests in the left hand.
- Harp**: Harp, plays a melodic line with triplets.
- Cel.**: Celesta, plays a melodic line with triplets.
- Timp.**: Timpani, rests throughout.
- Gong**: Gong, rests throughout.
- Trng.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- F.C.**: Field Drum, rests throughout.
- Tsw.**: Tom-tom, rests throughout.
- Wg.B.Dr.**: Wood Block Drum, rests throughout.
- Taiko**: Taiko drum, rests throughout.
- Vln.1**: Violin I, rests until measure 92, then plays a short phrase with a pizz. (pizzicato) marking.
- Vln.2**: Violin II, rests until measure 92, then plays a short phrase with a pizz. marking.
- Vla.**: Viola, rests until measure 92, then plays a short phrase with a pizz. marking.
- Vcl.**: Violoncello, rests until measure 92, then plays a short phrase with a pizz. marking.
- D.B.**: Double Bass, rests until measure 92, then plays a short phrase with a pizz. marking.

Day 4

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Tmb.

Tuba

Hn.

Org.

Harp

Cel.

Timp.

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Princ. 8', 4'

mf

mf

f

pizz.

93 94 95 96 97

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 14". The score is in 3/4 time and G major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The organ part is particularly active, playing a complex, rhythmic pattern. The harp has a dynamic marking of *f* starting at measure 101. The timpani part has a dynamic marking of *f* starting at measure 101. The strings (Vln.1, Vln.2, Vla., Vcl., D.B.) have a dynamic marking of *mf* starting at measure 101. The percussion parts (Gong, Trng., Cym., F.C., Tsw., Wg.B.Dr., Taiko) are mostly silent, with some activity in the Tsw. part at measure 101. The score is divided into measures 98, 99, 100, 101, and 102.

This page of a musical score, titled "The Harmony of the Birth of the World - 15", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, and Tuba. The organ part is written for a two-manual instrument. Percussion includes Harp, Cymbals, Gong, Triangle, Snare Drum, and Taiko. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. The organ part has a complex texture with sixteenth-note patterns and sixteenth-note chords. The woodwinds and brass have more melodic and harmonic parts. The percussion instruments are mostly silent, with some activity in the lower strings and organ.

103

104

105

106

107

Day 5

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

mf mp mp f f f f f

Princ. 8', 4'

mf pizz. mp pizz. pizz. pizz.

108 109 110 111 112 113

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 17". The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Gong, Triangle, Cymbal, Felted Cymbal, Tom-tom, Wood Block/Drum, and Taiko. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *f*, *mp*, and *pizz.*. The piece is in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score, titled "The Harmony of the Birth of the World - 18", covers measures 120 through 127. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, and Tuba. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion includes Gong, Triangle, Cymbals, F.C., Tsw., Taiko, and Wg.B.Dr. The score features several complex passages, including triplets and sixteenth-note runs in the woodwinds and strings, and a prominent Taiko drum pattern in measures 124-127. Dynamics such as *p*, *f*, and *mp* are indicated throughout. The page number "18" is centered at the bottom, and the revision date "Rev: 9/16/2009 8:35 AM" is in the bottom right corner.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B.Cl. *f*

Bsn. *f*

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp *f*

Cel. *f*

Timp. *f*

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr. *f*

Taiko *f*

Vln.1

Vln.2

Vla. *arco*

Vcl. *arco*

D.B.

128 129 130 131 132 133 134

Day 6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with piccolo), Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ and Harp. The string section includes Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., and Taiko. The score features various dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *Tutti except 16'*, *pizz.*, and *5* (likely referring to a quintuplet). The bottom of the page shows measure numbers 135 through 139.

This page of a musical score, titled "The Harmony of the Birth of the World - 21", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horns. Percussion includes Organ, Harp, Cello, Timpani, Gong, Triangle, Cymbals, F.C., Tsw., Wg.B.Dr., and Taiko. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains measures 140 through 144. The woodwinds and strings play complex, often syncopated patterns with many slurs and accents. The brass instruments have more rhythmic, block-like parts. The percussion instruments provide a steady, textured accompaniment. Dynamics such as *mp* and *ff* are indicated throughout the score.

This musical score is for a section of 'The Harmony of the Birth of the World - 22'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (with a five-measure slur), Clarinet, Bass Clarinet, and Bassoon (with a five-measure slur). The brass section includes Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Gong, Triangle, Cymbal, F.C. (mp), Tsw. (mp), Wg.B.Dr., and Taiko. The score is written in a key with one sharp (F#) and a common time signature. The bottom of the page shows measure numbers 145, 146, 147, and 148.

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

149p 150 151mf 152ff 153

The score is a multi-staff orchestral arrangement. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Organ, Harp, Celesta, Timpani, Gong, Triangle, Cymbal, Felted Cymbal, Tom-tom, Snare Drum, Wood Block, Taiko). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 149p, 150, 151, 152, and 153 indicated at the bottom. Dynamics include mp, mf, and ff. Performance instructions such as 'pizz.' and '5' (fingerings) are present. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, titled "The Harmony of the Birth of the World - 25", covers measures 162 to 179. It features a comprehensive orchestration including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin I & II, Viola, Violoncello, Double Bass), and percussion (Organ, Harp, Timpani, Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., Taiko). The woodwinds and brass sections are mostly silent, with some activity in the Trumpet and Trombone parts starting around measure 172. The Organ part includes a section labeled "Princ. 8', 4'" in measures 164-165. The string section has a consistent rhythmic pattern of quarter notes, with dynamics ranging from *mf* to *f*. The percussion section is mostly silent, with some activity in the Gong, Triangle, and Cymbal parts.

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 26". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 180 to 189. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A performance instruction "Tutti except 16'" is present in the Organ part at measure 187. The score concludes with a double bar line at measure 189.