

# I. The Nature of the Journey

The Tao/Way/Journey that can be trodden is not the enduring and unchanging Tao.  
The name that can be named is not the enduring and unchanging name.

(Conceived of as) having no name, it is the Originator of heaven and earth;  
(Conceived of as) having a name, it is the Mother of all things.

Always without desire we must be found,  
If its deep mystery we would sound;  
But if desire always within us be,  
Its outer fringe is all that we shall see.

Under these two aspects, it is really the same; but as development takes place, it receives  
the different names. Together we call them the Mystery. Where the Mystery is the  
deepest is the gate of all that is subtle and wonderful.

zeitler

♩ = 63

Glass Armonica

Finger Cymbal

Clave

Harp

F.C.

Cl.

zeitler

# I. The Nature of the Journey - 2

Musical score for three staves:

- Bassoon (Top Staff):** Playing eighth-note patterns. Measure 1:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 2:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 3:  $\frac{3}{4}$ ,  $\frac{5}{4}$ .
- Bassoon/C. Bassoon (Second Staff):** Playing eighth-note patterns. Measure 1:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 2:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 3:  $\frac{3}{4}$ ,  $\frac{5}{4}$ .
- Clarinet (Third Staff):** Playing eighth-note patterns. Measure 1:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 2:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 3:  $\frac{3}{4}$ ,  $\frac{5}{4}$ .
- Bassoon/Bassoon (Bottom Staff):** Playing sixteenth-note patterns. Measure 1:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 2:  $\frac{3}{4}$ ,  $\frac{5}{4}$ . Measure 3:  $\frac{3}{4}$ ,  $\frac{5}{4}$ .

Measure numbers: 9, 15, 21.

Dynamic markings:  $p$  (piano) at measure 15,  $p$  (piano) at measure 21.

I. The Nature of the Journey - 3

26

30

Canonic Fugue

35

# I. The Nature of the Journey - 4

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music.

**System 1 (Measures 43-48):** The vocal parts enter at measure 43. The Soprano has a melodic line with eighth-note patterns and grace notes. The Alto provides harmonic support with sustained notes and eighth-note chords. The Bass enters at measure 45 with eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include *mf* (measures 43-44) and *p* (measure 48).

**System 2 (Measures 51-56):** The vocal parts continue their melodic lines. The piano accompaniment maintains eighth-note chords. Measure 54 includes a dynamic *p*.

**System 3 (Measures 60-65):** The vocal parts continue. The piano accompaniment features eighth-note chords in common time (indicated by a '4'). Measure 63 includes a dynamic *dim.* (diminuendo). Measure 64 indicates a change to *S* (common time) with a dynamic *p*. The vocal parts end with eighth-note patterns in measure 65.

# I. The Nature of the Journey - 5

Musical score for measures 66-67. The score consists of four staves: Bassoon (B♭), Bassoon (C), Clarinet (B♭), and Bassoon (F). The key signature is one sharp. Measure 66 starts with a dynamic *p*. The bassoon (B♭) has a dotted half note followed by an eighth note and a sixteenth note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 67 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note.

Musical score for measures 68-69. The score consists of four staves: Bassoon (B♭), Bassoon (C), Clarinet (B♭), and Bassoon (F). The key signature is one sharp. Measure 68 starts with a dynamic *p*. The bassoon (B♭) has a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 69 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note.

Musical score for measures 70-75. The score consists of four staves: Bassoon (B♭), Bassoon (C), Clarinet (B♭), and Bassoon (F). The key signature is one sharp. Measure 70 starts with a dynamic *p*. The bassoon (B♭) has a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 71 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 72 starts with a dynamic *ritardando*. The bassoon (B♭) has a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 73 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 74 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note. Measure 75 continues with the bassoon (B♭) having a half note. The bassoon (C) has a half note. The clarinet (B♭) has a half note. The bassoon (F) has a half note.