

Score

Duration: 5'55"

Job's Lament

William Zeitler

The score is written for Flute and Piano. It begins with a tempo of $\text{♩} = c.54$ and a *solo* marking for the flute. The piano part starts with a *p* dynamic. The score is divided into three systems. The first system (measures 1-6) features a flute melody with a *p* dynamic and piano accompaniment. The second system (measures 7-12) includes a *meno mosso* tempo change to $\text{♩} = c.62$, with dynamics ranging from *mp* to *mf*. The third system (measures 13-18) shows a dynamic progression from *mf* to *ff*, with frequent triplets and a *cresc.* marking. The piano part includes various textures, including chords and moving lines, with some triplets in the right hand.

Score

Job's Lament - 2 of 5

Tempo 1 (♩ = c.54)

17

3 3 3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3 3 3 *

22

languid *deliberately*

(piano)

deliberately **p** *relentless tolling*

28

33

Score

Job's Lament - 3 of 5

38

6

41

mf

mf

45

48

f *cres. & with increasing resolve*

ff

f *cres. & with increasing resolve*

ff

poco a poco accel.

Score

Job's Lament - 4 of 5

Tempo 1 (♩ = c.54)

51

spp *cresc.* fff p solo

57

mp mf mp

63

mf cresc.

68

f ff

Score

Job's Lament - 5 of 5

71

3 3 3 3 p

3 3 3 3 p

75

languid *deliberately* *a tempo*

7 p

deliberately

80

pp

pp

84

morendo & ritardando *solo*

morendo & ritardando

morendo & ritardando

solo

Flute

Duration: 5'55"

Job's Lament

William Zeitler

$\text{♩} = \text{c.}54$ solo
p

8 mp $\text{♩} = \text{c.}62$ meno mosso mf

14 *cresc.* f ff

18 Tempo 1 ($\text{♩} = \text{c.}54$) languid p

24 deliberately (piano)

29

34

38 6 6

Flute

Job's Lament - 2 of 2

41 *mf*

46 *f* *cres. & with increasing resolve*

49 *poco a poco accel.*
ff spp cresc.

53 *Tempo 1* (♩ = c.54)
fff *solo* *p*

60 *mp* *mf*

67 *cresc.* *f* *ff*

71 *languid* *p*

77 *deliberately* *a tempo* *p* *pp*

83 *morendo & ritardando* *solo*