

Approx. 11 min.

# The Chameleon's Cotillion

for Ensemble Monterey

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e  $\hat{E}$   $\hat{A}$   $\hat{a}$   $\hat{4}$  (without rigor)

2. solo

Musical score for measures 1-9. The score is for a 7/8 time signature and includes parts for Fl. 1 & 2, Fl. 3, Vibe, Celesta, Harp, Vln. 1, Vln. 2, Viola, Vcl., and D.B. The Fl. 1 & 2 part has a dynamic marking of *p* and a *2. solo* instruction. The Vibe part has a dynamic marking of *p*. The D.B. part has a dynamic marking of *p* and a *C extension required* instruction. The score includes dynamic markings *p*, *f*, and *ppp* with hairpins. There are also fermatas and repeat signs in the Fl. 1 & 2 and D.B. parts.

Musical score for measures 10-14. The score includes parts for Fl. 1 & 2, Vibe, and D.B. The Fl. 1 & 2 part has a dynamic marking of *p* and a *ppp* marking. The Vibe part has a dynamic marking of *p* and a *ppp* marking. The D.B. part has a dynamic marking of *p* and a *ppp* marking. The score includes dynamic markings *p*, *f*, and *ppp* with hairpins. There are also fermatas and repeat signs in the Fl. 1 & 2 and D.B. parts.



26. 1. solo

fl.1&c2

p

Vln.2

Vla.

Vcl.

27.

fl.1&c2

Vln.2

Vla.

Vcl.

28.

Fl.1&2

Vln.2

Vla.

Vcl.

D.B.

*mp*

*pizz.*

*arco*

*mp*

*mp*

30.

Fl.1&2

Vibe

Vln.2

Vla.

Vcl.

D.B.

*mf*

*mp*

*mp*

31

Fl.1&c2

Vibe

Vln.2

Vla.

Vcl.

D.B.



34

Fl.1&2

Fl.3

Vibe

Piano

Vln.2

Vla.

Vcl.

D.B.

*mf*

*mf*

*arco*

*arco*

*3*

*3*

*3*

*3*

The image shows a page of a musical score for 'Chameleon's Cotillion - 7', starting at measure 34. The score is arranged in a system with eight staves. The top two staves are for Flute 1 & 2 (Fl.1&2) and Flute 3 (Fl.3). The third staff is for Vibraphone (Vibe). The next two staves are for Piano, with the right hand (RH) and left hand (LH) parts. The bottom four staves are for Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute parts feature melodic lines with slurs and accents. The Piano part has a complex texture with sixteenth-note patterns and triplets. The string parts (Vln.2, Vla., Vcl., D.B.) provide harmonic support, with the Violin 2 and Viola parts including 'arco' markings and triplets. The overall dynamic is marked as mezzo-forte (mf).

35

Fl.1&2

Fl.3

Vibe

Vln.2

Vla.

Vcl.

D.B.

The musical score for measures 35-40 of "Chameleon's Cotillion - 8" features the following parts and markings:

- Fl.1&2:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.
- Fl.3:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.
- Vibe:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.
- Piano:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.
- Vln.2:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest. Markings: *pizz.* above measure 35, *arco* above measure 39.
- Vla.:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest. Markings: *pizz.* above measure 35, *arco* above measure 39.
- Vcl.:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.
- D.B.:** Measures 35-39 with slurs and accents. Measure 40 has a whole rest.



36.

Fl.1&2

Fl.3

Vibe

Vln.2

Vla.

Vcl.

D.B.



40.

mp

solo mf

mp

tr

D.B.

This system contains measures 40, 41, and 42. It features six staves: two grand staves (treble and bass clef) for piano accompaniment, and four individual staves for Violin 1, Violin 2, Viola, and Double Bass. The key signature has one flat (B-flat). Measure 40 shows piano accompaniment with a mezzo-piano (mp) dynamic. Measure 41 features a solo violin part with a mezzo-forte (mf) dynamic and a melodic line with slurs. Measure 42 continues the violin solo and includes a trill (tr) in the double bass part.

43.

D $\sharp$

D.B.

This system contains measures 43, 44, and 45. It features six staves: two grand staves for piano accompaniment and four individual staves for Violin 1, Violin 2, Viola, and Double Bass. The key signature changes to two sharps (D major) starting in measure 43. Measure 43 shows piano accompaniment. Measure 44 features a violin solo with a melodic line and slurs. Measure 45 continues the violin solo and includes a D-sharp (D $\sharp$ ) note in the double bass part.

45

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

mf

48

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

mf

mp

mp

mf

mp

mp

50.

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

52.

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

53.

Fl.1&c2

Fl.3

Vibe

Vla.

56.

Fl.1&c2

Fl.3

Vibe

Vla.

*mp*

*10*

*p*

*pizz.*

*mp*

57

Fl.1&2

Fl.3

Vibe

10

10

Vla.

pp

pp

58

Fl.1&2

Fl.3

Vibe

10

10

10

10

Vln.1

59.

Fl.1&2

Fl.3

Vibe

10

10

Vln.1

60.

Fl.1&2

Fl.3

Vibe

10

10

10

10

Vln.1

*pizz.*

Vla.



61

Fl.1&2

mp

pp

Fl.3

mp

pp

Vibe

mf

10

10

10

Vln.1

Vln.2

Vla.

Vcl.

62

Fl.1&2  
mp  
pp  
mf

Fl.3  
mp  
pp  
mf

Vibe  
mf

10 10 10

pp

B $\flat$

Vln.1  
mf

Vln.2

Vla.  
mf

Vcl.

D.B.

63

Fl.1&2

Vibe

10

10

Vln.1

Vln.2

Vla.

D.B.

*pizz.*

*mf*

64 D

Fl.1&2

Vibe

*f*

*mf*

*mf*

Vln.1

Vln.2

Vla.

D.B.

1

*mf pizz.*

65. *à 2*

Fl.1&2 *f*

Vibe *f*

1

Vln.1 *mf* 1

Vln.2 *mf* 1

Vla. *arco* *f* 2

D.B.

66

Fl.1&2

Vibe

2

7

Vln.1

2

Vln.2

Vla.

3

D.B.

67

Fl.1&2

Vibe

Piano

Vln.1

Vln.2

Vla.

D.B.

68

Fl.1&2

Vibe

4

7

Vln.1

4

Vln.2

Vla.

5

D.B.



69

Fl.1&2

Vibe

5

7

Vln.1

5

Vln.2

Vla.

6

D.B.

70.

Fl.1&2

Vibe

6

7

Vln.1

6

Vln.2

Vla.

7

D.B.

71

Fl.1&2

Vibe

7

7

7

7

Vln.1

7

Vln.2

7

Vla.

8

D.B.



Musical score for measures 73-100 of 'Chameleon's Cotillion'. The score includes parts for Fl. 1&2, Fl. 3, Vibe, Piano (P), Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 73 is marked with a box containing the number 73. The piano part features a complex rhythmic pattern with grace notes and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vcl., D.B.) are mostly sustained chords or simple melodic lines. The woodwinds (Fl. 1&2, Fl. 3) have sparse entries. The vibraphone (Vibe) part consists of sustained chords. The number 9 appears in the piano part at measure 73 and in the violin parts at measure 74. The number 10 appears in the double bass part at measure 74.

74

Fl.1&2

Fl.3

Vibe

Piano

Vln.1

Vln.2

Vla.

Vcl.

D.B.

10

10

11

Detailed description: This is a page of a musical score for the piece 'Chameleon's Cotillion - 30'. The score is arranged in a standard orchestral format with multiple staves. At the top left, a box contains the number '74'. The instruments listed on the left are Fl.1&2, Fl.3, Vibe, Piano, Vln.1, Vln.2, Vla., Vcl., and D.B. The Fl.1&2 staff has a melodic line with a slur over the first two measures. The Fl.3 staff has a whole rest. The Vibe staff has a sustained chord. The Piano part features a complex texture with slurs and grace notes (marked with a '7'). The Vln.1 and Vln.2 staves have sustained chords, with the number '10' written above them. The Vla. staff has a melodic line similar to the first flute. The Vcl. staff has a whole rest. The D.B. staff has a sustained chord, with the number '11' written above it. The key signature has one flat, and the time signature is 3/4.

75

Fl.1&2

Fl.3

Vibe

1

7

Vln.1

f

1

Vln.2

f

Vla.

arco

Vcl.

f<sub>1</sub>

D.B.

f

76

Fl.1&2

Fl.3

Vibe

2

Vln.1

Vln.2

Vla.

Vcl.

D.B.



77

Fl.1&2

Fl.3

Vibe

3

7

3

Vln.1

3

Vln.2

Vla.

Vcl.

3

D.B.

78

Fl.1&2

Fl.3

Vibe

4

7

Vln.1

4

Vln.2

Vla.

Vcl.

4

D.B.

79

Fl.1&2

Fl.3

Vibe

5

7

Vln.1

5

Vln.2

Vla.

Vcl.

5

D.B.

80

Fl.1&2

Fl.3

Vibe

6

7

Vln.1

6

Vln.2

Vla.

Vcl.

D.B.

6

81

Fl.1&2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

82

Fl.1&2

Fl.3

Vibe

8

7

Vln.1

8

Vln.2

Vla.

Vcl.

8

D.B.

83.

Fl.1&c2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

84.

Fl.1&c2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*arco*

*mf*

*f*

10

86.

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mf*

88.

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.



90.

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

92.

Fl.1&2

Vln.1

Vln.2

Vla.

Vcl.

D.B.

94

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

96

Fl.1&2

Fl.3

Vibe

Vla.

98

Fl.1&2

Fl.3

Vibe

Piano

Vln.1

Vln.2

Vla.

Vcl.

D.B.



101

Fl.1&2

Fl.3

Vibe

Vla.

10

10

C $\sharp$  E $\flat$

102

Fl.1&2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

The musical score for measures 102 and 103 of 'Chameleon's Cotillion' is presented. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. Measures 102 and 103 show a transition in dynamics from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds (Flutes 1&2 and Flute 3) play a melodic line with a half note and a quarter note. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Viola part is marked *arco* and *mf*. The Violoncello and Double Bass parts are marked *mp*.

104

Fl.1&2  
Fl.3  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

*p*  
*p*  
*pizz.*  
*mp*  
*p*

Detailed description: This is a page of a musical score for measures 104 through 107. The score is for a full orchestra and includes parts for Flute 1 and 2, Flute 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 3/4. In measure 104, the flutes play a whole rest. The violins play a dotted quarter note followed by a quarter rest, with a dynamic marking of *p*. The violas play a sixteenth-note figure starting with a *pizz.* marking and a dynamic of *mp*. The violoncello and double bass play a dotted quarter note followed by a quarter rest, with a dynamic marking of *p*. Measures 105, 106, and 107 show the same rhythmic patterns for the strings, while the flutes continue to play whole rests.

105

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.



106

Fl.1&2

Vibe

10

10

D: Bb

Vln.1

Vln.2

Vla.

D.B.

*f*

*mf*

*arco*

*mf*

*mf*

107

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

D.B.

mp

109

Fl.1&2  
mf

Vibe  
mp

mp

7

Vln.1  
mp

Vln.2  
mp

Vla.  
mf

D.B.  
mp

110

Fl.1&2

Vibe

Vln.1 *pizz.*

Vln.2 *pizz.*

Vla.

D.B.

111

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

D.B.

The musical score is arranged in a system with six staves. The top staff is for Flute 1 & 2 (Fl.1&2) in treble clef, showing a measure with a box containing the number 111. The second staff is for Vibraphone (Vibe) in treble clef, showing two chords. The third and fourth staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2) in treble clef, showing a melodic line with grace notes. The fifth staff is for Viola (Vla.) in alto clef, showing a sustained note. The sixth staff is for Double Bass (D.B.) in bass clef, showing a sustained note. The piano part (third and fourth staves) features a complex rhythmic pattern with grace notes.

112

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

D.B.

113

2.

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

D.B.

*mf*

114

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

115

Fl.1&2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.



116

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

117 G 1. 

Fl.1&2 *f poco a poco accel & cres*

Fl.3 *poco a poco accel & cres*

Vibe *poco a poco accel & cres*  
*mf poco a poco accel & cres*

Piano *mf poco a poco accel & cres*

Vln.1 *arco*  
*f poco a poco accel & cres*

Vln.2 *arco*  
*mf poco a poco accel & cres*

Vla. *mf poco a poco accel & cres*  
*arco*

Vcl. *mf poco a poco accel & cres*

D.B. *mf poco a poco accel & cres*

118

Fl.1&2

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

2. *mf*

10

10

119

Fl.1&2

10 10 10 10

Vln.1

Vln.2

Vla.

Vcl.

D.B.

120

Fl.1&2

Fl.3

10

10

C# D# G;

Vln.1

Vln.2

Vla.

Vcl.

D.B.

121

Fl.1&2

Fl.3

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Chameleon's Cotillion - 62". The page number "121" is in a box at the top left. The score is for measures 121 through 125. The instruments are Fl.1&2, Fl.3, Vln.1, Vln.2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). The Fl.1&2 part starts with a first ending bracket over a dotted quarter note. The Vln.1 part has a slur over a quarter note. The Vln.2 part has a slur over a quarter note. The Vla. part has a slur over a quarter note. The Vcl. part has a slur over a quarter note. The D.B. part has a slur over a quarter note.







125

Fl.1&2

Fl.3

Vln.1

Vln.2

Vla.

Vcl.

*f*

*f*

*f*

*f*

*f*

128

Fl.1&c2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

133

Fl.1&c2

Vibe

D.B.

138

Fl.1&c2

Vibe

142

Fl.1&c2

Vibe

(without rigor) 2. solo

p

pp

p

C: Bb F: A:

Vln.2

Vla.

Vcl.

D.B.

pizz.

f

mp

pizz.

f

mp

arco

solo p < f > ppp

152

Fl.1&C2

Vibe

Vln.2

Vla.

Vcl.

D.B.

$p < f > ppp$        $p < f > ppp$

162

Fl.1&c2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

The musical score is for measures 162 through 168. The key signature has one flat (B-flat), and the time signature is 4/4. The Fl.1&c2 part features a melodic line with slurs and a fermata at the end. The Vibe part provides a rhythmic accompaniment with chords. The other instruments (Fl.3, Vln.1, Vln.2, Vla., Vcl., D.B.) are mostly silent with rests.

169  $\text{♩} = 52$

Fl.1&2 *p*

Fl.3

Vibe *p*

*p*

Vln.1

Vln.2 *pizz.* *p* *arco* *g*

Vla. *pizz.* *p* *arco* *g*

Vcl. *pizz.* *p* *arco* *g*

D.B. *p* *g*

170

Fl.1&2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.

The musical score for measures 170-174 is as follows:

- Fl.1&2:** Measures 170-174. Measure 170: quarter rest. Measure 171: eighth notes G4, A4, Bb4, A4, G4. Measure 172: eighth notes G4, A4, Bb4, A4, G4. Measure 173: eighth notes G4, A4, Bb4, A4, G4. Measure 174: quarter rest.
- Fl.3:** Measures 170-174. Measure 170: quarter rest. Measure 171-174: whole rest.
- Vibe:** Measures 170-174. Measure 170: whole note chord G4, Bb4. Measure 171-174: whole rest.
- Piano:** Measures 170-174. Measure 170: quarter rest. Measure 171: eighth notes G4, A4, Bb4, A4, G4. Measure 172: eighth notes G4, A4, Bb4, A4, G4. Measure 173: eighth notes G4, A4, Bb4, A4, G4. Measure 174: eighth notes G4, A4, Bb4, A4, G4. Triplet markings (3) are present over the final notes of measures 173 and 174.
- Piano (Right Hand):** Measures 170-174. Measure 170: quarter rest. Measure 171: eighth notes G4, A4, Bb4, A4, G4. Measure 172: eighth notes G4, A4, Bb4, A4, G4. Measure 173: eighth notes G4, A4, Bb4, A4, G4. Measure 174: eighth notes G4, A4, Bb4, A4, G4. Triplet markings (3) are present over the final notes of measures 173 and 174.
- Vln.1:** Measures 170-174. Measure 170: quarter rest. Measure 171-174: whole rest.
- Vln.2:** Measures 170-174. Measure 170: quarter rest. Measure 171: quarter note G4, marked *pizz.*. Measure 172: quarter note A4. Measure 173: quarter note Bb4. Measure 174: quarter note G4. Triplet markings (3) are present over the final notes of measures 173 and 174. Marking *arco* appears above measure 174.
- Vla.:** Measures 170-174. Measure 170: quarter rest. Measure 171: quarter note G4, marked *pizz.*. Measure 172: quarter note A4. Measure 173: quarter note Bb4. Measure 174: quarter note G4. Triplet markings (3) are present over the final notes of measures 173 and 174. Marking *arco* appears above measure 174.
- Vcl.:** Measures 170-174. Measure 170: quarter note G2. Measure 171-172: quarter rest. Measure 173: quarter note Bb2. Measure 174: quarter note G2. Triplet markings (3) are present over the final notes of measures 173 and 174.
- D.B.:** Measures 170-174. Measure 170: quarter note G2. Measure 171-172: quarter rest. Measure 173: quarter note Bb2. Measure 174: quarter note G2. Triplet markings (3) are present over the final notes of measures 173 and 174.

Musical score for measures 171-174 of Chameleon's Cotillion. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.1&2:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174). Includes a dynamic marking *à2* above measure 174.
- Fl.3:** Measures 171-172: *mp* (measures 171-172), *f* (measure 173), *f* (measure 174).
- Vibe:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).
- Trp.:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).
- Vcl.:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).
- D.B.:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).
- Vln.1:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174). Includes a dynamic marking *apco* above measure 174.
- Vln.2:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).
- Vla.:** Measures 171-172: *mp* (measures 171-172), *mf* (measure 173), *f* (measure 174).

The score includes various musical notations such as slurs, accents, and triplets. A box labeled 'K' is present above measure 174.



173

Fl.1&c2

Fl.3

Vibe

Vln.1

Vln.2

Vla.

Vcl.

D.B.



178

Fl.1&2

Fl.3

P

P

Vln.1

Vln.2

Vla.

Vcl.

D.B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

pp