

I Will Pour Out My Spirit

to Paul and Emily Woudenberg

SATB

Piano

And it shall come to pass af-ter-ward, that I will pour out my

Spi - rit u - pon all fle - sh. And your sons

and your daughters shall pro-phe-sy, pro-phe - sy,

Led. *p* *Led.* *Led.*

p *Led.*

pro-phe - sy.

p *Led.*

8va *Led.*

And it shall come to pass af-ter-ward, that I will pour out my

22 * *Red.* * *Red.*

Spi - rit u - pon all fle - sh. And your sons

26 * *Red.* * *Red.* * *Red.*

and your daugh - ters shall pro - phe - sy, pro - phe - sy,

30 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

P

pro-phe-sy.

34

* *Leg.* * *Leg.*

Your old men shall dream

36

sva

* *Leg.*

dreams, your old men shall dream

39

* *Leg.* * *Leg.*

41

dreams, your young men shall see vi - sions,

3 *3* *3*

*Ped. *Ped. *Ped.

43

shall see vi - sions. - - - Your old men shall

3 *3* *3* *3*

*Ped. *Ped. *Ped. *

46

dream dreams, your old men shall

3 *3* *3*

Ped. *Ped.

dream dreams, your young men shall

48 * *Leg.* * *Leg.*

see vi - sions, shall see

50 * *Leg.* * *Leg.* * *Leg.* * *Leg.*

vi - - - sions. - - -

52 * *Leg.* * *Leg.*

Musical score for measures 54-55. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a descending eighth-note melody with a sharp sign above it. The left hand plays a triplet of eighth notes, with a sharp sign above the first note. The measure numbers 54 and 55 are indicated at the start of the system. The instruction **Ped.* is written below the left hand in each measure.

Musical score for measures 56-57. The right hand continues with a descending eighth-note melody. The left hand continues with a triplet of eighth notes. The measure numbers 56 and 57 are indicated at the start of the system. The instruction **Ped.* is written below the left hand in each measure.

Musical score for measures 58-60. The right hand continues with a descending eighth-note melody. The left hand continues with a triplet of eighth notes. The measure numbers 58, 59, and 60 are indicated at the start of the system. The instruction **Ped.* is written below the left hand in each measure. At the end of measure 60, the instruction *D.C. al Coda* is written above the staff.

Musical score for measures 61-62. The right hand features a descending eighth-note melody with a sharp sign above it. The left hand plays a descending eighth-note melody. The measure numbers 61 and 62 are indicated at the start of the system. The instruction *Coda* is written above the right hand at the beginning of measure 61.

Musical score for measures 63-64. The right hand features a descending eighth-note melody with a sharp sign above it. The left hand plays a descending eighth-note melody. The measure numbers 63 and 64 are indicated at the start of the system. The instruction **Ped.* is written below the left hand in each measure. At the end of measure 64, there is an *8va* marking with a dashed line and a final chord.