

The Seventy Two Names of God

♩ = 52

Musical score for instruments and vocalists. The score includes parts for Soprano, Alto, Tenor, Bass, Glass Harmonica, Finger Cymbals, Mark Tree, Violin I, Violin II, Viola, Cello, Double Bass, Organ, and Accordion. The tempo is marked as ♩ = 52. The Glass Harmonica and Accordion parts feature complex rhythmic patterns with dynamic markings of *f* and *p*.

♩ = 68

Musical score for vocalists and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: "Lau-da-bo, Lau-da-bo no-men De-i, Lau-da-bo no-men De-i cum can-ti-cum, can-ti-cum, can-ti-cum Lau-da-bo". The instrumental parts include Glass Harmonica, Finger Cymbals, Mark Tree, Violin I, Violin II, Viola, Cello, Double Bass, Organ, and Accordion. The tempo is marked as ♩ = 68. Dynamic markings include *mf* and *f*.

piu mosso ♩ = 100

S
cum can ti cum

A
cum can ti cum (1)Yah - veh

T
cum can ti cum (2)Al - ha

B
cum can ti cum

G.A.
p

E.C.
#

M.T.
#

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p (Pattern repeats every 3 bars) mp

D.B.
p

Org.

Acc.
p

14

S
(3)El - veh (6)Ab - god, (7)A - tat

A
(5)Tho - net (7)A - - - tat (8)Mo - ti

T
(6)Ab - god, (7)A - tat

B
(4)Al - lah (7)A - tat

G.A.

E.C.
#

M.T.
#

Vln. I
mp f mp

Vln. II
f mp

Vla.
f mp

Vc.
f mp

D.B.
f mp

Org.

Acc.
f mp

21

S (10) Su - ri (14) Di - os (17) Gott (18) Bo -
 A (12) The - os (16) Di - eu (17) Gott (18) Bo -
 T (9) Ag - zi (13) Bo - og
 B (11) De - us (15) I - dio
 G.A.
 E.C.
 M.T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Org.
 Acc.

28

S og (21) Bu - - - eg,
 A og
 T (19) Bo - gi, (20) Ti - - - os (21) Bu - - - eg,
 B (19) Bo - gi, (20) Ti - - - os
 G.A.
 E.C.
 M.T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Org.
 Acc.

35

S (22) Good, (23) Di - - eh, (24) E - - sar,

A (25) Or - sy, (26) Ag - di, (27) The - os, (28) A - - dad, (29) Zi -

T (22) Good, (23) Di - - eh, (24) E - - sar,

B (25) Or - sy, (26) Ag - di, (27) The - os, (28) A - - dad, (29) Zi -

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

42

S *mp* (30) Tu - - ra, (31) Te - - li, (34) A - - neb, (35) A - -

A *mp* mi (30) Tu - - ra, (31) Te - - li, (34) A - - neb, (35) - -

T *mp* (32) An - - ot, (33) Ag - - ad, (36) Al - - la, (37) Ab - -

B *mp* mi (32) An - - ot, (33) Ag - - ad, (36) Al - - la, (37) Ab - -

G.A.

E.C.

M.T.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Org.

Acc. *mp*

48

53

S nup (38)Ag - la, (39)Go - - ot, (40)Go - - - - - ed,

A nup, (38)Ag - la, (39)Go - - ot, (40)Go - - - - - ed,

T da, (41)Gu - di, (42)Bi - - ub, (43)So - - - - - lu,

B da, (41)Gu - di, (42)Bi - - ub, (43)So - - - - - lu

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

58

S *mf poco a poco cres.* (44)Bo - - - sa, (45)Ho - - - ba (48)Za - - - ca, (49)Mo - - - ra,

A *mf poco a poco cres.* (46)Pi - - - ur, (47)Ha - - - na, (50)Po - - - la, (51)Pi - - - la,

T *mf poco a poco cres.* (44)Bo - - - sa, (45)Ho - - - ba (48)Za - - - ca, (49)Mo - - - ra,

B *mf poco a poco cres.* (46)Pi - - - ur, (47)Ha - - - na, (50)Po - - - la, (51)Pi - - - la,

G.A.

E.C.

M.T.

Vln. I *mf poco a poco cres.*

Vln. II *mf poco a poco cres.*

Vla. *mf poco a poco cres.*

Vc. *mf poco a poco cres.*

D.B. *mf poco a poco cres.* arco

Org. *mf*

Acc. *mf poco a poco cres.*

S (52) Ab - - - ag, (53) O - - - bra, (54) Bo - - - ra, (58) Pa - - - ra, (59) El - - - la, (60) Ge - - - na,

A (52) Ab - - - ag, (53) O - - - bra, (54) Bo - - - ra, (61) Si - - - ia, (62) Su - - - na, (63) Mi - - - ri,

T (55) Al - - - ai, (56) Il - - - li, (57) Po - - - pa, (58) Pa - - - ra, (59) El - - - la, (60) Ge - - - na,

B (55) Al - - - ai, (56) Il - - - li, (57) Po - - - pa, (61) Si - - - ia, (62) Su - - - na, (63) Mi - - - ri,

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

62

S (64) Al - - - li, (65) Ta - - - ra, (68) De - - - os, (69) Day - - - os, (72) Ka - - - lo,

A (66) Po - - - ra, (67) Bo - - - go, (68) De - - - os, (69) Day - - - os, (72) Ka - - - lo,

T (64) Al - - - li, (65) Ta - - - ra, (70) Ar - - - ris, (71) Ze - - - ut, (72) Ka - - - lo,

B (66) Po - - - ra, (67) Bo - - - go, (70) Ar - - - ris, (71) Ze - - - ut, (72) Ka - - - lo,

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

66

♩ = 68

S
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum, can - ti - cum,

A
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

T
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum, can - ti - cum,

B
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

G.A.
E.C.
M.T.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Org.
Acc.

72

piu mosso ♩ = 100

S
can - ti - cum Lau - da - bo A - men

A
can - ti - cum Lau - da - bo A - men A - men,

T
can - ti - cum Lau - da - bo A - men

B
can - ti - cum Lau - da - bo A - men,

G.A.
E.C.
M.T.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Org.
Acc.

81

89

S: A - men A - men A - men

A: A - - - men A - men A - men, A - - - men

T: A - men A - men A - men

B: A - men A - men, A - men

G.A.

E.C.

M.T.

Vln. I: mp f mp f

Vln. II: f p f

Vla.: f p f

Vc.: f p f

D.B.: f p f

Org.

Acc.: f p f

97

(accent the phoneme, then quieter so the next phoneme can be heard)

♩ = 52

S: A A A - men

A: mm mm A - men

T: eh eh A - men

B: nn nn A - men

G.A.: f p f

E.C.

M.T.

Vln. I: pizz. mf mp arco p

Vln. II: pizz. mf mp arco p

Vla.: mf p pizz. mp arco p

Vc.: mf p pizz. mp arco p

D.B.: mf p pizz. mp arco p

Org.

Acc.: mf mp p f p p f

This musical score is for a section titled "The Seventy Two Names of God - 9". It features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a few notes at the end of the piece. The string section (Violins I & II, Viola, Violoncello, Double Bass) and the Organ are playing a complex, rhythmic accompaniment. The G.A. (Guitar/Accompaniment) part is particularly active, featuring sixteenth-note patterns and trills. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato) and *tr* (trill). The page number 104 is located at the bottom left of the score.