

Approx. 3'40"

# Mood in C

Stately  $\text{♩} = 80$

for Vibraphone, Bass, and Percussion

William Zeitler

Vibraphone

Tambourin (mounted on stand)

Triangle

Woodblock

D.B.

Vibe

Tamb.

Tri.

Wb.

D.B.

Vibe

Tamb.

Tri.

Wb.

D.B.

Lively  $\text{♩} = 104$

Solo

13

Vibe

Tamb.

Tri.

Wb.

D.B.

*mf*

17

Vibe

Tamb.

Tri.

Wb.

D.B.

*cres.*

*f*

20

Vibe

Tamb.

Tri.

Wb.

D.B.

*mf*

24

Vibe

Tamb.

Tri.

Wb.

D.B.

mf

Strike body of bass with L.H.

28

Vibe

Tamb.

Tri.

Wb.

D.B.

Stately

p

mp

33

Vibe

Tamb.

Tri.

Wb.

D.B.

Solo

Lively

Vibe

Tamb.

Tri.

Wb.

D.B.

37

mf

Vibe

Tamb.

Tri.

Wb.

D.B.

41

f

mf

Vibe

Tamb.

Tri.

Wb.

D.B.

44

mf

f

47

Musical score for measures 47-50. The score is for five instruments: Vibraphone (Vibe), Tambourine (Tamb.), Triangle (Tri.), Wurlitzer (Wb.), and Double Bass (D.B.). The time signature is 3/4. The key signature has one flat (Bb). The Vibraphone part features a melodic line with grace notes and accents. The Double Bass part has a bass line with grace notes and accents. The Tambourine and Triangle parts are mostly silent, with some rests.

51

Musical score for measures 51-54. The time signature is 3/4. The key signature has one flat (Bb). In measure 52, the Tambourine part has a dynamic marking of *mf* and a series of sixteenth notes. A performance instruction "Strike body of bass with L.H." is written below the Double Bass staff in measure 52. The Vibraphone part continues with its melodic line. The Double Bass part has a bass line with accents.

56

Musical score for measures 56-59. The time signature changes to 4/4. The key signature is C major. The Tambourine part has a dynamic marking of *mf* and a series of sixteenth notes. The Vibraphone part is mostly silent. The Double Bass part has a bass line with accents. The Wurlitzer part has a simple rhythmic pattern.

Mood in C - 5

Vibe

Tamb.

Tri.

Wb.

D.B.

60

Vibe

Tamb.

Tri.

Wb.

D.B.

64

Vibe

Tamb.

Tri.

Wb.

D.B.

67

Stately

p

3

71

Vibe

Tamb.

Tri.

Wb.

D.B.

*p*

*mp*

76

Vibe

Tamb.

Tri.

Wb.

D.B.

80

Vibe

Tamb.

Tri.

Wb.

D.B.

*rit.*

*very slow arp.*

*rit.*

*rit.*

*rit.*

*Solo*