

Four Prayers / Quatre prières

for Glass Armonica & Mezzo-Soprano

"But likewise the spirit also helps with our weakness. For what we should pray for we do not know as we ought, but the spirit itself intercedes with inexpressible groans."
Romans 8:26

"De même aussi l'Esprit nous aide dans notre faiblesse, car nous ne savons pas ce qu'il nous convient de demander dans nos prières. Mais l'Esprit lui-même intercède par des soupirs inexprimables."
Romains 8:26



1. Confession

William Zeitler

Mezzo-Soprano

Finger Cymbals

Glass Armonica

$\bullet = 42$

mp

p

pp

p

Ah Ah Ah Ah

p

3



mf Ah Ah Ah ppp

mf mp

♩ = 50 p Ah pp

p

Ah Ah mp

mf

Ah

mf

13

Ah

Ah

15

f

mp

ff

f

Ah Ah Ah Ah Ah Ah

f

17

pp

Ah Ah ah ah ah, ah ah ah ah ah ah ah

p pp

29

pp

Ah Ah ah ah ah, ah ah ah ah ah ah ah

ppp pp

33

f

Ah Ah

ppp f

38

Musical score for measures 43-45. The system includes a vocal line, a piano line, and a percussion line. The vocal line starts with a triplet of eighth notes and a fermata over a half note, with the syllable "Ah" underneath. The piano line features a dynamic marking of *p* and includes an 8-measure rest. The percussion line has a 4-measure rest.

Musical score for measures 46-49. The system includes a vocal line, a piano line, and a percussion line. The vocal line begins with a dynamic marking of *p* and a fermata over a half note with the syllable "Ah". It then transitions to a dynamic marking of *pp* with another fermata over a half note and the syllable "Ah". The piano line includes an 8-measure rest and a dynamic marking of *pp*. The percussion line has a 3-measure rest.