

approx. 5 min.

# Alleluia

William Zeidler

♩ = 80

Soprano

Bb Tpt.1

Bb Tpt.2

Organ

6

11

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 16, followed by the lyrics "Al - le - lu - ja, al - le -" in measure 17. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

16

Musical score for measures 20-23. The vocal line continues with the lyrics "lu - ja" in measure 20 and "Al - le - lu - ja, al - le - lu - ja" in measure 21. The piano accompaniment continues with intricate sixteenth-note passages.

20

Musical score for measures 24-27. The vocal line continues with the lyrics "al - le - lu - ja, al - le - lu - ja" in measure 24 and "al - le - lu - ja al - le - lu - ja" in measure 25. The piano accompaniment features a dense texture of sixteenth notes.

24

al-le - lu - ja al-le - lu - ja al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

29

ja al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

33

al - le - lu - ja, al - le - lu - ja al - le - lu - ja, al - le - lu - ja

37

al-le-lu— ja, al-le-lu— ja, al - le-lu - ja, al— le— lu— ja - - -

41

*Fine dolce & legato*

al-le-lu - ja, al-le - lu— ja - al - le - lu - ja— al-le-

*Fine*

*rit. 2nd time*

*rit. 2nd time*

*Fine*

*rit. 2nd time*

46

lu - ja - - - al - le-lu - ja, al - le - lu ja al - le-lu - ja, al - le - lu ja -

51

al - le-lu— ja, al - le-lu— ja, al le-lu— ja, al - le - lu-ja, al - le-lu-ja

56

al - le-lu-ja, al - le-lu-ja - al - le-lu-ja, al - le-lu-ja - - - al - le-lu— ja, al - le-lu—

61

ja, al-le-lu— ja, al— le— lu-ja - al-le-lu-ja, al - le - lu— ja, al-le-lu-ja, al - le-

67

lu — ja — al — le — lu — ja, al — le — lu — ja al — le — lu — ja, al — le — lu — ja —

73

al — le — lu — ja, al — le — lu — ja — — — al — le — lu — ja, al — le — lu — ja — — — al — le — lu — ja, al —

*deces. & rall.*

78

le — lu — ja, al — le — lu — ja, al — le — lu — ja. —

*D.C. al Fine*

83