

Approx. 3 min.  
Ps.141:2,3

# As the Evening Sacrifice

william zeitler

Dance-like  $\text{h}\dot{\text{E}}\ddot{\text{x}}\text{f}$

Medium

Finger Cymbal

Piano

*mf*

Let my— prayer be— set be— fore thee as in—cense

5

as in—cense Let my— prayer— be— set be— fore thee

9

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as in - cense, as in - cense And the lift - ing

13

up— of my hands, and the lift - ing up— of my hands as the evn - ing,

17

the evn - ing sac—— ri fice.

21

as the ev'n ing, the ev'n-ing sac-ri-fice.

25

30

Fine  
 Set a watch,  
 Fine

34

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Musical score for page 49, measures 49-50. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (F clef) and bass (C clef). The lyrics are: "watch be - fore my mouth, keep the door, keep the". The bass staff has a fermata at the end of measure 49.

Musical score for page 49, measures 51-52. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (F clef) and bass (C clef). The bass staff has a repeat sign and a bassoon part below it. Measure 51 ends with a fermata. Measure 52 begins with a bassoon entry.

Musical score for page 50, measures 53-54. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (F clef) and bass (C clef). The lyrics are: "door of my lips set a". The bass staff has a fermata at the end of measure 53.

Musical score for page 50, measures 55-56. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (F clef) and bass (C clef). The bass staff has a fermata at the end of measure 55.

Musical score for page 57, measures 57-58. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (F clef) and bass (C clef). The lyrics are: "watch, O Lord. set a watch, O Lord. set a". The bass staff has a fermata at the end of measure 57.

watch, \_\_\_\_\_ O— Lord, O— Lord, O—  
 61

Lord.  
 D.C. al Fine  
 63

D.C. al Fine  
 7/14/94