

Approx. 2 min.

# The Word Became Flesh

w.zeitler

*♩* = c.60

*pp*

Soprano  
The Word be-came flesh, The Word be-came flesh,

*pp*

Alto  
The Word be-came \_\_\_\_\_ be-came flesh, The Word be-came \_\_\_\_\_ be-came flesh, The

*pp*

Tenor  
The Word be-came flesh, The Word be-came flesh,

Bass

*♩* = c.60

*pp*

9

*mp* *mf* *f*

S  
The Word be-came flesh, The Word be-came flesh, The Word be-came flesh \_\_\_\_\_

*mf* *f*

A  
Word be-came flesh, The Word be-came flesh, be-came flesh, The Word be-came flesh \_\_\_\_\_

*mp* *mf* *f*

T  
The Word be-came flesh, The Word be-came flesh, The Word be-came flesh \_\_\_\_\_

*f*

B  
The Word be-came flesh \_\_\_\_\_

9

*f*

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16

S *ff*  
the Word be-came flesh — The Word be-came flesh!

A *ff*  
the Word be-came flesh — The Word be-came flesh!

T *ff*  
the Word be-came flesh — The Word be-came flesh!

B *ff*  
the Word be-came flesh — The Word be-came flesh!

16 *f*

22 *pp*  
S The

A *pp*  
The Word be-came, —

T *pp*  
The

B

22 *pp*

The Word Became Flesh - 3 of 10

28

S Word be-came flesh, The Word be-came flesh, The Word be-came *p*

A — be-came flesh, The Word be-came, — be-came flesh, The Word be-came flesh, The *mp*

T 8 Word be-came flesh, The Word be-came flesh, The Word be-came *p*

B

35

S flesh, The Word be-came, the Word be-came be-came flesh! — the Word be-came

A Word be-came flesh, The Word be-came be-came flesh! — the Word be-came

T 8 flesh, The Word be-came, the Word be-came be-came flesh! — the Word be-came

B be-came flesh! — the Word be-came

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41

S  
flesh! be-came flesh! be-came flesh! The Word

A  
flesh! be-came flesh! be-came flesh! The Word

T  
8  
flesh! be-came flesh! be-came flesh! The Word

B  
flesh! be-came flesh! be-came flesh! The Word

*ff*

47

S  
be-came flesh!

A  
be-came flesh!

T  
8  
be-came flesh!

B  
be-came flesh!

*f*

The Word Became Flesh - 5 of 10

52 *f* legato

S And we be - held his glo - ry

A And we be - held his glo - ry

T And we be - held his glo - ry

B

57

S And we be - held his glo - ry

A And we be - held his glo - ry

T And we be - held his glo - ry

B

The Word Became Flesh - 6 of 10

62

S His glo - ry, his glo - ry His

A His glo - ry, his glo - ry His

T His glo - ry, his glo - ry His

B His glo - ry, his glo - ry His

*f*

67

S glo - ry, his glo - ry, his glo -

A glo - ry, his glo - ry, his glo -

T glo - ry, his glo - ry, his glo -

B glo - ry, his glo - ry, his glo -

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72

S  
ry, his glo - ry, his glo - ry, his

A  
ry, his glo - ry, his glo - ry, his

T  
8  
ry, his glo - ry, his glo - ry, his

B  
ry, his glo - ry, his glo - ry, his

77

S  
glo - ry, Full of grace and truth!

A  
glo - ry, Full of

T  
8  
glo - ry, Full of grace and truth!

B  
glo - - - - ry! Full of

The Word Became Flesh - 8 of 10

82

S Full of grace and truth!

A grace and truth! Full of grace and

T Full of grace and truth!

B grace and truth! Full of grace and



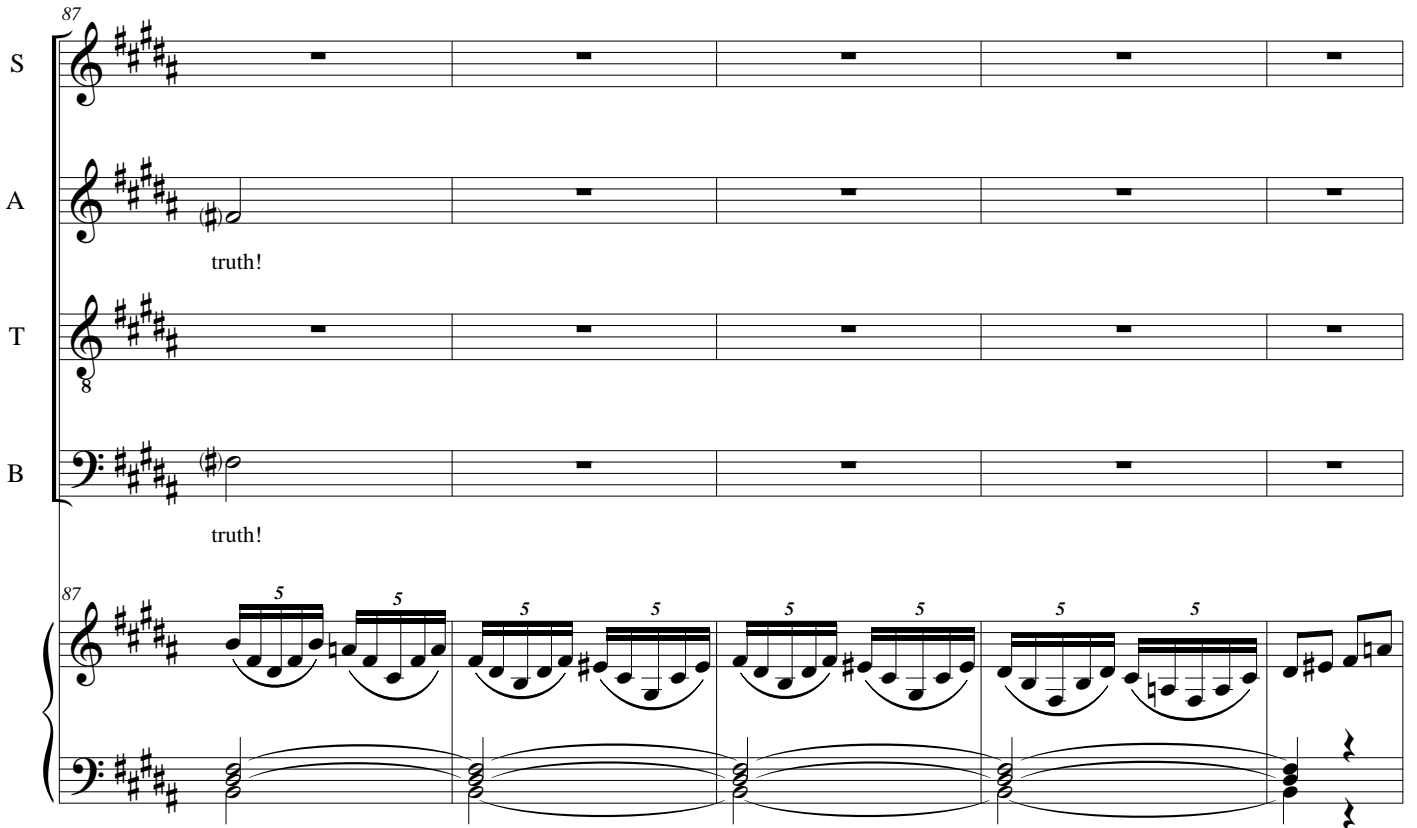
87

S

A truth!

T

B truth!





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92 *p*

S The Word be-came flesh, the Word be-came flesh, the Word be-came flesh—

A The Word be-came flesh, the Word be-came flesh, the Word be-came flesh—

T The Word be-came flesh, the Word be-came flesh, the Word be-came flesh—

B The Word be-came flesh, the Word be-came flesh, the Word be-came flesh—

100 *pp* *ppp*

S The Word be-came flesh! The Word be-came flesh!

A The Word be-came flesh! The Word be-came flesh!

T The Word be-came flesh! The Word be-came flesh!

B The Word be-came flesh! The Word be-came flesh!

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109

S

A

T

B

8

109

The image shows a musical score for a choir and piano. The top section consists of four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a whole rest in every measure, indicating that the vocalists are silent for this section. The piano accompaniment is shown in two staves below the vocal parts. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a simple harmonic accompaniment with some accidentals. The number '109' is written above the first measure of both the vocal and piano parts.

