

# Transcendental Post-Lude No. $\pi$

for my friend William Post

William Zeitler

Free Fanfare  $\bullet = 80$

Musical notation for measures 1-4. The piece begins in 12/16 time with a treble clef and a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic and features a series of eighth notes. The melody is characterized by slurs and ties, creating a sense of continuous motion.

Musical notation for measures 5-8. The time signature changes to 18/16 in measure 5. The melody continues with eighth notes and slurs, maintaining the rhythmic and melodic patterns established in the previous measures.

Musical notation for measures 9-11. The time signature changes to 12/16 in measure 9. The melody features a mix of eighth and sixteenth notes, with slurs and ties connecting the phrases.

Musical notation for measures 12-16. The time signature changes to 18/16 in measure 12. The dynamics are marked as *mf*, *mp*, *p*, and *mf*. The melody includes a section titled "Groovin' the beat" starting in measure 14, which features a more rhythmic and syncopated feel.

Musical notation for measures 17-21. The melody continues with eighth notes and slurs, maintaining the rhythmic and melodic patterns established in the previous measures.

Musical notation for measures 22-24. The time signature changes to 15/16 in measure 22. The melody features a mix of eighth and sixteenth notes, with slurs and ties connecting the phrases.

Musical notation for measures 25-27. The time signature changes to 12/16 in measure 25. The melody continues with eighth notes and slurs, maintaining the rhythmic and melodic patterns established in the previous measures.

Musical notation for measures 28-31. The time signature changes to 12/16 in measure 28. The melody continues with eighth notes and slurs, maintaining the rhythmic and melodic patterns established in the previous measures.

32

36

39

43

47

50

53

57

$\bullet = 80$  Free Fanfare

*f*

Detailed description: This is a musical score for a single melodic line in G minor. It consists of eight staves of music. The first seven staves (measures 32-53) feature a complex rhythmic pattern with frequent changes between 9/16 and 12/16 time signatures. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Many notes have accents (>) above them. The eighth staff (measures 54-57) is marked 'Free Fanfare' and begins with a tempo marking of quarter note = 80. It features a series of sustained notes with a dynamic marking of *f* (forte) below the first measure.

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62

66

69

74

*ritardando*

*mf* *mp* *p* *pp*

Detailed description: This is a musical score for a single melodic line in G minor. It consists of four staves of music. The first staff (measures 62-65) features a complex rhythmic pattern with frequent sixteenth-note runs and rests, with time signatures of 18/16 and 12/16. The second staff (measures 66-68) continues this pattern with similar rhythmic complexity. The third staff (measures 69-73) is marked *ritardando* and shows a dynamic progression from *mf* to *pp*. The final staff (measure 74) concludes with a series of sixteenth-note runs and a final sustained note.

Post-lude No.  $\pi - 3$